

CLEAR GALLERY TOKYO

PRESS RELEASE

UPCOMING EXHIBITION



"PIANO" 2020 / Acrylic paint on canvas

“draMatic”

by Joji Nakamura | 中村 穰二

06 March - 11 April 2020

Venue : 東京都港区六本木 7-18-8 岸田ビル 2F

Open : Tue-Fri 14:00 -19:00 / Sat 11:00 -19:00

Closed on Sunday, Monday, National holidays

※ 3月 20 日と 22 日は開廊しております。

この度 CLEAR GALLERY TOKYO では 3 年ぶりとなります中村穰二の個展を開催いたします。

中村の絵画作品では、抽象と具象の間に垣間見る”何か”を鑑賞者に委ね、それでいながら即興的で抑揚のある線は、ひっそりと中村の意志を携えているように見えます。これまで白と黒で描かれていた世界は、近年色彩を持つことでより雄弁になり、禅問答のような”意味のないという意味”という問いに対して、軽やかに返答をしているようです。

全作新作となります、中村の個展をこの機会にぜひ高覧くださいませ。

この度の個展に際し、意識的に人物画を描きました。

これまでも描いてきていますが、これは人物画ですと口に出すことは少なかったと思います。

人物の絵を描くという事は僕にとっては限りなく意味のない行為に近いです。

と言うととてもネガティブな感じにもなってしまいそうですがそう言うわけではなく、

「意味なんてない。ただ意味に代わる何かを生み出す事ができるのではないか。それは強さなのか、存在感なのか、美しさなのか？」

そういったことを思った時、人物を描くという事が自分にしっくりときたのです。

自分が描くものには何があるのか？そんな自問自答を繰り返しながら描いた作品たちです。

意味は無く、美しいものを自分自身観てみたいと思っているのかも知れません。 - 中村穰二

Press contact : CLEAR GALLERY TOKYO Yuki Matsuzaki contact@cleargallerytokyo.com

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中村 穰二 / Joji Nakamura

1974年生まれ。東京のほか、パリ、台湾など国内外で展覧会を開催。画家として、展覧会のキュレーター、アートマガジンの編集者として活動。ファッションブランドとのコラボレーションや、ミュージシャンへのジャケットアートワークの制作など、活動は多岐に渡る。2018年パリのアートウィーク期間中に開催された"ASIA NOW"展では、日本の才能あるアーティストの一人として選出。身体を使った躍動的なストロークのペインティングを特徴とする。

Selected Solo Exhibition

- 2019 Pierre-Yvès Car Gallery/ASIA NOW, Paris, France
- 2018 "Black Discovery" Bookmarc (Marc Jacob's), Tokyo, Japan
- 2017 "How I paint some of my paintings" The Container, Tokyo, Japan
- 2015 solo exhibition "Touch Me I'm Sick" CLEAR EDITION & GALLERY, Tokyo, JAPAN
- 2014 "GODSPEED YESTERDAY" CLEAR EDITION & GALLERY, Tokyo, JAPAN
- 2014 "Drawing Show", Wishless, Tokyo, JAPAN
- 2013 "OXYMORONIC", CLEAR EDITION & GALLERY, Tokyo, JAPAN
- 2013 "WHITE SHOW" SLANT GALLERY, Kanazawa, JAPAN
- 2013 "WHITE SHOW" NO.12 GALLERY, Tokyo, JAPAN
- 2013 Daikanyama Tsutaya in shop exhibition, Tokyo, JAPAN

Selected Group Exhibition

- 2018 "How I Paint Some of My Paintings" Pierre-Yvès Car Gallery/ASIA NOW, Paris, France
- 2015 "THE WORKS" CLEAR EDITION & GALLERY, Tokyo, JAPAN
- 2015 Art Kaohsiung, Kaohsiung, TAIWAN
- 2013 "BETTER NEVER THAN LATE -DIVERSITY-", Tokyo, JAPAN (supported by adidas)
- 2011 "BETTER NEVER THAN LATE" touring exhibition,
The Museum of Modern Art Saitama (Saitama), No12 Gallery (Tokyo), Galaxy Gallery (Osaka),
SLANT GALLERY (Kanazawa), supported by adidas



"OH SHIT" 2020 / Acrylic paint on canvas



"DANCE" 2020 / Acrylic paint on canvas

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We are pleased to announce having a solo exhibition by Joji Nakamura for the first time in the last 3 years at Clear Gallery Tokyo. Nakamura's paintings rely interpretation of "something" between abstract and concrete on audience, and his improvisational and rich lines seem to include his will. The world of Nakamura, which had been pictured by white and black before, gained colours and became much eloquent. It is like an unconscious casual answer toward a question of "A meaning of no meaning" like Zen riddle.

Please join us to solo exhibition by Nakamura with full of new works.

For this exhibition, I consciously painted portraits.

Although I've been painting those, I've not professed it often. Painting portraits is almost meaningless behavior for me.

...well, you may interpret this in negative, but I don't mean so.

"There is no meaning. However, I would be able to ingenerate something new instead of meaning. Is it strength? Is it a sense of presence? Is it a beauty?" When I considered such things, 'painting a portrait' somehow persuaded me.

As I asked myself a question "what are there in objects of my painting?" again and again, I made these works.

I might unconsciously hope to see something beautiful without meaning. - Joji Nakamura

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Joji Nakamura

Born in 1974, currently lives and works in Yokohama, Japan. Nakamura paints with his hands using acrylic, gesso, ink, and graphite on canvas, paper, or wood. His popularity has been growing year by year as he polishes aesthetic of his art.

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